



CIRQUE PERFORMANCE

2017-18 CONTRACT OF PARTICIPATION

This is a Performance/ Production class and here are the class requirements:

1. This is a full year course.
2. Anticipate being physically and mentally involved each day that we meet. Active participation is expected during class and during after school rehearsals.
3. **After school, Saturday, and any Sunday rehearsals are mandatory.** Currently these occur in the second semester, beginning as early as early January and continuing through the production in late April/early May. **Cirque is scheduled for up to 8 performances over two weekends.**
4. Once casting is made and the production process begins, rehearsals and performances are mandatory. Though rehearsals occur in class, after school rehearsals are the norm and begin immediately. Each student will be given a rehearsal schedule for the production they are assigned. Active participation in an assigned production is expected and is reflected in the student's grade in class. Any student who quits a production or who is dismissed because of improper participation can expect his/her grade to be adversely affected. If such an instance should take place, the student risks failing the course.
5. Rehearsal time is very limited, students must remain focused and on task at all times.
6. Students must be on time for each rehearsal. Tardiness can result in dismissal from or demotion in the show.
7. Students must dress appropriately for rehearsals; i.e., workout clothes for daily conditioning, training, and choreography, etc.
8. During the course of the year, students are observed to the degree of their participation, work ethic, attitude, willingness, contributions, leadership/follow-ship, and physical involvement. These matters are taken into consideration when decisions are made about casting for the following year.
9. In the final two to three weeks of rehearsals some rehearsals may last until 11:00 pm.
10. As per school policy a student must attend at least ½ day of school in order to participate in rehearsal or performances that day.
11. The Directors reserve the right to recast any role/position/act at any time for any reason. In addition, there is no guarantee that a student will be cast in one or more acts in the final Cirque production. Students are evaluated on their willingness to explore new skills, work ethic, abilities, and their ability to work as part of a team.
12. To equip each student with an understanding of production values and of the work needed to accomplish masterful works, it is important that each student participate in aspects of technical theatre. A requirement of 20 hours of technical theatre-related duties (commonly called Tech Hours) are expected from each student. Each student is expected to attend the

full strike (disassembling of the set, props, costumes, etc.) of the production in which he/she is cast. Tech Hours are accomplished outside of scheduled rehearsals. Rehearsals and strike do not count towards the 20 hours required. It is important to note that not fulfilling the required Tech Hours will negatively impact the student's grade.

13. Time management is important and students are forbidden from using theatre as an excuse to get behind in academic class work. Use time wisely. When not on stage at rehearsals each student should attend to homework and study for academic classes.
14. A number of students will hold leadership roles within the structure of this class including stage manager and student directors. The cast and crew must treat each of these students with respect. At the same time, student leaders are expected to exemplify a courteous manner in dealing with the people they are leading. Leaders should model the highest level of integrity and serve as example. Leadership roles extend beyond the classroom setting.
15. On occasion, students might be asked to participate in showcases and advertisement events that promote the Cirque program. Sometimes these events are spontaneous so we ask that you try to be flexible and willing to be involved.
16. **Students need to complete and submit the forms that are used for participation in athletics. One of these forms requires a physical; another form is a participation/release form. These forms are due on August 21.**
17. Each student needs to complete and submit a Photo/Image/Voice Release Form that is signed by both the student and his/her parent/guardian. This form is due on August 12.
18. **Each student will be required to pay a Program Fee of \$150.** Costs can be offset or reduced by selling ads for the program. **This fee is due on August 21. Students who have not made payment by the due date or set-up a payment plan may be dropped from the class.**
19. **In addition to the Program Fee, each student involved as a performer in the Cirque production will be responsible for a Production/Costume Fee (amount TBD, not to exceed \$150). This fee will be due in January.**
20. **Only those participants who submit their Program Fee and Production/Costume Fee will be allowed to perform.**
21. It is an expectation that each student participate in fundraisers throughout the year. The fundraisers offset production costs. **If a student chooses to not participate in the fundraising activities, then he/she will not be allowed to attend our end of the year Awards Celebration, otherwise known as DROM.**
22. **At least one parent needs to attend the mandatory Cirque pre-production meeting which will be held in late Fall, 2017 (date and time TBA).**
23. A significant number of volunteers are needed in order to have a successful production. **A parent of each student in this class is required to volunteer in some capacity.** There will be additional opportunities to sign up at the pre-production meeting. Mandatory parent volunteer hours are 20 hours per school year, per family.